

Studio Now



Currently in the studio, I am working on 'Forgetting – City Life 50'.

About Forgetting – City Life Series



<Forgetting - City Life 19, 2011>

Continuing from <Forgetting – City Life 15, 2011>, I tried to incarnate the psychology of the customers that project themselves through mannequin displayed in show window through the psychology of those who look at my art. And it was produced with the purpose of questioning where I am between my work ethic keyword 'existence' and 'oblivion' through this incarnation.

For detailed image, go to webpage on the bottom of next page.

Kim's Essay

Anxiety of Life and Death (2)

When The answer for the value of life and answer to existence differs and harden through certain events. For me, these events were deaths of friends whom were younger than me. Like 'Ukll, who died trying to catch the rope in the water, a friend who died in an accident on the way home from making up after a fight with his fiance, and another friend who died by falling putting up a placard for school club,' when I hear about those who faced unexpected death, the only thing that would come with the shock was the question of whether the direction and purpose of life that I thought was right is really worthy and the thought of coming up with a far-fetched rationalization process to justify the answer to the question in a way that "my judgment was right." If I did not, I would again, in whatever method, be focused in finding the reason for my existence because of the doubt for my existing reason.

I only the bare minimal about the people that I met and faced. However, I know about myself quite well. Even the various events I have gone through and the emotions I felt during these events. Looking back, my present self reevaluate and assign meanings to the past just like audience being immersed in scene and emotion of each event in a movie. This 're-recognition' process make me reevaluate the conversation I had with the people I met and the things I did not realized in the past. I also look at the people I do not know in perspective of observer and question myself.

'What kind of thoughts do they have?'

'Do they also reevaluate the value of their lives?'

The curiosity within me that started the 'Forgetting - City Life' series started from here. 'Me' and 'others' whom I see, 'curiosity for my life and curiosity for lives of others' and a sense of homogeneity as a mortal being. The city, in my eyes, is only an artificial area that makes us forget that.m.



An artwork that I painted and stopped six years ago.