

## Studio Now



I have completed 'Forgetting - City Life 51' and I am planning an external public art project and Cognition series.

## The explanation of my works



< Cognition 7 , 2020 >

How does every thing and object exist in the world? How do others that I face and speak to exist? Do they exist exactly as I see them? I usually care about how the world exists. More fundamentally, I am curious about how they exist because I want to know how I exist. This piece is motivated by a person swimming in the water and the reflection of the person on the surface, and the image is about a single object (an entity) and an reflective image (an illusion) of the object. Here's what I think. 'Most of the human cognitive processes that understand objects depend on vision. And that view relies on light (visible light). If light (visible light) is excluded, in what state does the object exist? And the reflective image? Perhaps the object of human perception is nothing more than a phenomenon created by the process of obtaining information from a light-filtering perspective.' What I'm trying to say in the painting is that objects and illusions that can be recognized through light are, in the end, something that is out of the essence of existence.

*For detailed image, go to webpage on the bottom of next page.*

## *Kim's Essay*

### Decision and Free Will (2)

Winter of 2018, about a month before private exhibition, I came across a terrible news. Artist A, whom I had befriended for a while, had been talking behind my back about my work. A went around telling people that I had stolen A's friend B's idea for work. A, B, and I had known each other since college and when A went around with such story, B had been working actively in China. People who had know us had also seen our work for a long period of time, so wouldn't really trust A's words, but I think for those who don't know me, this would have affected how they see me. So I thought about why A would do such thing. Whenever A came over to my studio, A would look closely into my paintings. I thought that A was simply looking into the, but that must not have been it. 'What thoughts were in A's head while looking at my art work?' I personally think that artists sharing their work ethics causes positive outcome. So, I had been inviting people over to my studio to eat and drink and talk about art. A was one of them. A even knew that when I was working on the 'Forgetting' series, B was working on something completely different. 'Why did A go around telling these stories?' After that, I stopped inviting artist to my studio. And the Cognition series that I am currently working on is also restricted to newsletter and webpage. Though it was noy my fault, I felt psychologically intimidated so I had reduced my activities in the region. Everything just seemed so meaningless.

I sometimes think, 'Is the choice I make after hearing the story, regardless of the source or authenticity of the story really the best choice? And the choice was my will? Just looking at the above situation, I didn't create the situation before I made a choice. But wouldn't I be affected by the story no matter what choice I make? Like a forced choice.' There will be countless situations and incidents that an individual faces in one's life. And in these countless moments, one has to make a choice. These moments are often caused by a situation that is beyond a person's cognition or created by others. But are there any coincidences in all of this? All events in quantum mechanics claim to be probabilistic. Was it really a stochastic situation and a choice? I don't want to think it's probabilistic. Instead, I think about this. Most of the situations that an individual faces in one's life are given regardless of one's will, and in the act of making a "forced choice" in the given situation, one's free will is only "limited free will," and the choice to decide without knowing the "cause of the given situation" is only possible with limited free will. To put it differently, I can say that there is no complete free will in a person's choice.