

## Studio Now



I am currently working on a piece to which I have previously tried yetv stopped.

## The explanation of my works



< Cognition - 2 Nature, 2019 >

Cognition: the motif of this piece is something everyone knows, but not the whole rather a part. Human cognitive process combines 80% of visual perception and 20% of memories gained through other sensory organs. Therefore, when looking at a certain object (if it is not entirely new), we tend to find the similarities, using the memories and knowledge we already know, and understand the object.

However, everyone had different experience growing up, so they have different memories, emotions and ways and directions of cognition. So, there is a medium that ties these differences into one, which is 'name'.

For example, the motif of this piece is 'tropical fish'. If given with the information of 'tropical fish', person looking at the piece would try to match the image of 'tropical fish' in his/her head and try to understand it. And each person would have their own image of 'tropical fish' to match and understand. I wish that people looking at the 'Cognition' series would not experience 'recognition' affected by the name of the object or given information, but rather their own private method of 'cognition'.

*For detailed image, go to webpage on the bottom of next page.*

## Kim's Essay

### The Wild and The City

Winter is gone and spring is on its way. There are flowers blooming in the field and bees fly busily amongst them. Sprouts come out of trees and creatures come out of hibernation to greet spring. Although the seasons have changed slightly due to climate change, the seasonal changes in Korea are relatively distinct.

I try to portray climate phenomenon like droughts, floods, and volcano activities and many creatures existing in nature under the name 'the wild' and imagine its image. Then, I think about the city. And the city feels disparately different from the wild. It seems as if it is a place organized for human species, but it is a place that is uncomfortable for the other species.

With the curiosity of 'what kind of space is city nowadays in Earth?', I divided with one standard – the city before and after the development of modern science. Imagining the image of each city, I noticed that the central living environment for the city has changed from physical environment to chemical environment. For example, cities before the modernization were centered around the surrounding atmosphere through physical method, while it was noticeable that cities after the modernization are centered around chemical method through science. Especially, things that were made by extracting the necessity from the nature and reorganizing through chemical method made city space more hygienic, pleasant, and convenient than that of the wild. Now things like concrete, plastic, glass, clothing, car, and electronic are necessities of city life. Though these things cannot mix in with the original nature, it is a definite fact that they are things for just humans and the city is a space for just humans. Perhaps this is the reason why people, like me, living in the city think we are safe from the wild. Perhaps we think the wild is far away from the city and it only exists in places like jungle, which we see in TV, totally irrelevant to the city. However, there are no resources to which the city can make on its own. Therefore, it brings most of its necessary resources from the wild, process them and use them to maintain lives of its citizens. It is simply hard to experience the wild for city people who only face the processed result. Even at this very moment, the wild and the city is affecting each other greatly in the giant space called 'Earth'. They coexist under many conditions, including large environments such as climates and atmosphere.

Recently the whole world is under shock and anxiety due to COVID-19. Almost all cities are paralyzed. This virus has yet to make an appearance, so it has been classified as 'new' and the absence of vaccine has ramped up the anxiety. However, the scientists state otherwise. The virus existed, without having been discovered in human body, evolved through biological environment as the evolution theory states, and then, changed to become a virus capable to infecting human body. Thinking about it, I have lived in the city ignorantly until now, thinking of the wild as a separate space. Then, I came to this thought.

re even though they are a part of nature, or the loss of wildness (the nature cognizing and interacting relationship) is why people in cities cannot find answer to their existence.'