



### *Studio Now*

The material mannequin for this piece is woman's figure most people may prefer. This piece expresses the thought-can modern people, judging the value of others with these external image, rightfully determine the value of human existence - metaphorically.

I had these thoughts about the people living in the cities. 'People, surrounded by multiple commercial messages and custom to materialistic system since young, must tend to judge others by external image and that meaning that existing value as human is determined according to the amount of resource to be spent.' I think this tendency has always existed in places where capital is concentrated, as a concept of human group called the city from ancient times to modern times

"Are the lives and environments of the human beings getting better?"

"Are the human beings really heading towards utopia?"



### *About Forgetting - City Life Series*

Title <Forgetting - City Life 4, 2009>

The young generation of Korea have tendency to follow the foreign culture - especially Japanese culture. Culture such as fashion style, food and language is spreading out amongst the young generation.

The bike within the piece is a Japanese model which many young people rode at the time. Many of my juniors rode this bike and they had great pride in owning the bike.

The bike, in my eyes during the time, seemed like a symbol of young generation's consuming pattern of trying to gain the social status through their belongings even though they have enough existing value as human beings.

## Kim's Essay

### Memory and Record

When I was in elementary school, there was journal homework. Reading back to the journal from 30 years ago, the moments I had forgotten comes back to life. Memories such as games I used to play with friends and things that happened at school become clear. And these memories make me feel as if I am an observer from that time and place.

There was a time when someone I did not know well asked about my friend. Then I thought about the experience and time I had with the friend, organized those memories and told the person about the things I know about the friend.

I thought about memory this way.

**'Humans decide the perception and the reaction about the surrounding people through memory.'**

I am no longer writing journals. Instead, I am keeping my schedule in a dated diary ever since ten years ago. As the things I had to get done has multiplied, it has become harder to get things done only depending on memory. Instead, I have been more dependent on records and now I have ten diaries. These are the record of my life and have great value to me.

Maybe one day when I have to face death and I have the opportunity to look back at my life, these records I wrote down will make me look back at the memory that I had forgotten about. Then, I would be able to look at my life in a panorama, looking at the content of the diary.

**'Record is a tool that connects the past and the present.'**

I started this newsletter with the purpose of recording. Now, it is a medium to share the thoughts about my works and the changes within them but at the same time it will act as a record of how 'I' have lived as an artist and what kind of an existence I was.



This is the image of my diary latest.