

## Hello!

This is painting artist, Youngil Joseph KIM.

Starting from 2019, I am meaning to share my news in form of newsletter every first week of the month. People who visited the last exhibition and existing art people wanted me to receive my work through e-mail. Up until now, I have been facing difficulty in sharing the news since the process of my art work is not always constant. Therefore, I have decided to share the news by dividing them into three topics as following.

“*Studio Now*” sharing the news about my art in process and exhibition, “*About Forgetting - City Life Series*” sharing the stories behind previous works that may be helpful in understanding my work direction, and “*Kim’s Essay*” recording multiple thoughts and theories I study for the next series in an essay form.

Since it is my first try, I will try to become an artist who tries to communicate more as I gradually improve. Please give a lot of attention and advice. Thank you.

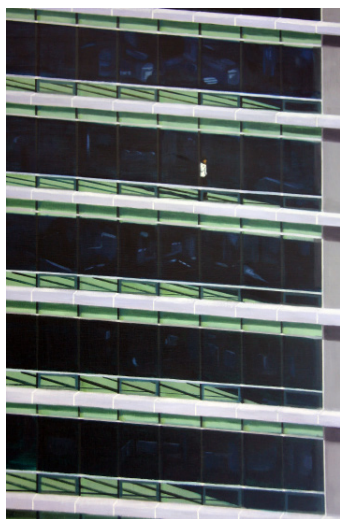
- Youngil Joseph KIM -



## Studio Now

This piece is <Forgetting - City Life 46> and it was exhibited at the fourth private exhibition of 2018 yet I was not satisfied with the result and am working on it.

Description about the piece will be written in the next newsletter. Also there are more pieces that could not make it up on the last exhibition. I will share the news on those pieces as they progress.



## About Forgetting - City Life Series

The title of this piece is <Forgetting - City Life 3, 2009>. This is the third piece of the series and was painted on the spring of 2009. During that time, I was wandering around the city for inspiration and found it.

Looking at the building and the man, I thought about what human is to the space called the city and what the city, surrounded by dull and dry looking buildings, means to human. After this, no one real appears in the “Forgetting - City Life” series.

*For detailed image, go to Facebook or webpage on the bottom of next page.*

## Kim's Essay

### A Pale Blue Dot

My childhood dream was to become an astronomer. When I used to work at the Meteorological Administration, I would gaze at the night sky during my night shift. But the faith had led me to becoming an artist. However, the interest in universe spread out in the night sky and earth and human within still greatly influence work.

The Soviet Union's Yuri Gagarin said in an interview after going into space in 1961.

*"The Earth is too small for us to argue with each other."*

Also in an interview with Neil Armstrong in 1967, he said:

*"The earth we see on the moon was like green beans."*

In 1977, USA sends Voyager 1 and 2 for space exploration. The mission of the Voyager was to explore the Saturn. In 1980, Karl Sagan suggested NASA's Voyager team take pictures of the Earth before Voyager gets out of the solar system. On February 14, 1990, Voyager 1 turns its camera around Neptune, 40 AU away from Earth. The Earth, which is a pale blue dot - 40 AU, is incredibly small in space.

"What are we? Where have we come from?"

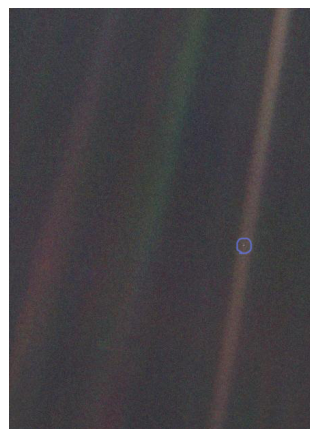
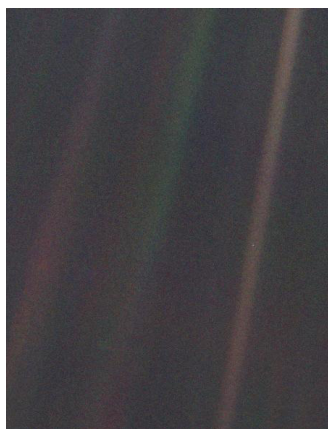
In NGC documentary, astronomer Neil Tyson defines the age of the universe as 13.8 billion years and says if we convert the age of the universe into 365 days, it is only 14 seconds before the emergence of the human race, and it is only a second before science developed rapidly and reached modern times. Human race have constantly developed civilization using astronomy. Einstein's theory of relativity completely changed the concept of time and space as we have known so far. The discussion, experimentation and development of quantum mechanics, which started with Niels Bohr, have created the modern society today. And this is the scientific truth about nature and its laws that human race has discovered using science.

"What do we know about the nature?"

"Are the things we have discovered and proved true?"

"Can we discover the origins of the world with the laws that we have discovered on Earth?"

Maybe we could find the answer to these questions in the picture Voyager 1 took. The picture makes me think about who I am and the existence on myself and others.



A Pale Blue Dot

The source of this image is the NASA webpage. Find the detailed information on <http://voyage.jpl.nasa.gov>