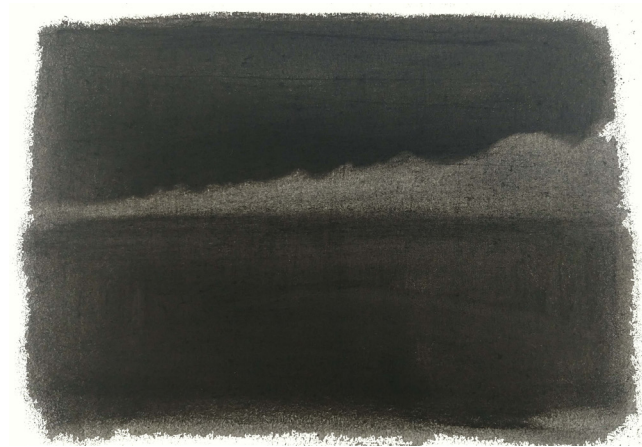


## *Studio Now*



I am working on the Cognition series and filming the process.

## *The explanation of my works*



<Cognition – 15 The mark, 2021>

It is a continuing piece from <Cognition –14> and I think we take the marks of objects revealed by the light as information and leave only the ones that is engraved as 'memory.' The source of the piece was expressed in the work by emphasizing only certain impressions, with the image of the marks in previous studio that were taken and my memory of it.

*For detailed image, go to webpage on the bottom of next page.*

## *Kim's Essay*

### Mark (1)

When something happens, it takes a bit of time to cognize that. Furthermore, if one wanted to find the cause of the happening, one must retract the changes from the conclusion to the cause. All changes have a 'mark' caused by a flow of time. These marks come in various form – mark from rainfall, from a car accident, or from a break-up. We can tell there had been rainfall by observing the wet ground and the clear sky. We can tell there had been a car accident by looking at the remaining bits and the tire mark and estimating the situation. And we can tell there had been a break-up by observing the ones who had gone through it's facial expression or way of life. A mark does not get created until a phenomenon happens and we cannot predict how the mark would be left. Only when it does happen, mark is left in various forms. Existing of an object can be explained as 'an overlay of marks.' Cognizing that the object is in 'existence.' This would be because, even if the object is not in motion, of the mark that allows the observer to cognize that the object is still in existence through the reflection of the light on the object.

The piece <Cognition – 14> expresses a simplified image of a friend who had been working on a wall painting with me, while she takes a rest, with strong contrast. The thought that came to my mind while looking at her was that whatever I looked at, all the information about the object that came into my sight was marks of the object by light, and that I was living my life cognizing that it was 'in existence' through overlapping of the marks.

I am currently writing this essay sitting in a cafe. Looking around, there are many different people in this cafe. One couple is facing each other, having a conversation. At another table, there are three people having a serious conversation. And at another table, there just entered deaf people and they are talking to one another through sign language. I am looking at their movements and cognizing their existence. This would be my perception of the marks they have left by light in the minor flow of time. If I think about it in a wider range, I think the universe is also a time and space full of objects that reveal their existence by constantly leaving marks as time passes by.