

Studio Now



At the studio, I am currently drawing for the Forgetting series and the Cognition series.

The explanation of my works



<Cognition – 14 The way of seeing, 2021>

This piece is painted under the same theme as Cognition – 12 and 13, and it holds the meaning that humans who can only recognize the visible light of light cannot grasp exactly what the object is. The background of this work, including the object, black, is a space without light, and the bright part of the work is an expression of a part of an object revealed by light. And I think that information about objects obtained through light mediating may allow the entity to be recognized as an individual characteristic, but it may also alienate the reality of the nature.

For detailed image, go to webpage on the bottom of next page.

Kim's Essay

Information and Existence (3)

We cannot remember everything, yet, we also cannot say that these memories have vanished. Because sometimes, we remember the forgotten memory at a certain time through a certain event. Also, I think that a memory may be mixed or confused with another but would never be deleted or vanished. Memory is probably one of the characteristics to which lets human exist individually. Humans feel emotion through memory and act based on these emotions, so memory could be considered a ground of their individual existence and motive behind action. So perhaps memory is individual information encrypted through imprinting. However, memory could be manipulated according to science. Modern science had succeeded in creating new memory through electric stimulation and perhaps in the future, there will be people living based on memories arbitrarily manipulated by others.

So I became curious about a thing. If the 'fundamental thing' before the Big Bang is 'information', and a part of that information is human nature, what meaning does memory, whether from experience or scientific manipulation, have to humans? If this fundamental information is, not physical but, a nonphysical object such as 'unconsciousness' or 'soul', what effect does the human act of interacting with one another's emotion and getting the emotion through other people's facial expression or action within a physical space have? Why do humans exist? Why do we seek for the reason behind existence? And if we do, would this world still function within this system?

Though I am Christian, my main interest is not the concept of heaven or hell or the existence of God, but rather in what state I exist in. Maybe that is the reason behind my curiosity about existence. Another curiosity is that if I were to find the reason, would my life become better? Though the length would not change. It is uncertain. Or rather, scary. So I started thinking about how it could also be valuable for a human being to not know one's nature and existing reason.