

## Studio Now



Because of the cold weather, the paint is taking its time to dry, therefore the work is progressing slowly. It seems that it would take longer than expected to finish.

## The explanation of my works



<Cognition – 9 Homogeniety & Inhomogeniety, 2021>

<Cognition – 9 Homogeniety & Inhomogeniety, 2021> is motivated by an image which expressed the stars of the universe. The mysterious lights of image in the piece represents stars like the sun, which is an assembly within the macro world that humans would never be able to visit, yet definitely exists. There are many stars that have the similar system to the solar system. On the other hand, there is also an assembly of atoms in the micro world, which humans can't cognize, yet exists. Both world undergo certain phenomena through light, and this is how humans can recognize their existence. This piece expresses my thoughts on how the similarities and differences of these two worlds are related to the existence of human beings, and I seek to work on the similar topic in the future as well.

For detailed image, go to webpage on the bottom of next page.

## *Kim's Essay*

### Looking back at 2020

I left the studio early in the morning to work. The site I am working on is at a 2 hour distance by car. I have been there several times and this time since my company was driving, I could sit at the passenger seat and look out the window while we go. The younger generation of Korea prefer the city, so the towns in the suburbs are becoming smaller. Looking outside the window at the elders working at a building where it was lit up, I had multiple thoughts.

'Were they born at the village and had been living since? What would they think about the times in their lives?' 'How am I living my life?' Having these thoughts, I remembered a time when someone had suggested I apply for special admission for government official on 2001. That was when the whole country was suffering financial crisis and was getting the help of IMF. I thought, if I had got the job as a government official, what would my life had been like? Perhaps more stable financially, but it probably would have been too dull and repetitive. Sure, the life I have at the moment is not always so much fun. However, though the un-stability of life can be uncomfortable, I am satisfied with how the tension and the occasional unexpected encounters make my life exciting. And I remember when I traveled to many foreign countries. Austria and the Czech Republic where I visited during a visit to Casel, Germany. Spain and Portugal where I visited to go to the Prado Museum and Sofia Museum, Turkey to visit ancient sites and the Sofia Museum, and Syrian refugees that I encountered there. China and Hong Kong visited for the exhibition. As a stranger, the scenery and life of each country I encountered on the trip were a strange environment and a strange way of life, but I thought a lot about my existence in the way they lived there, which is already familiar and part of life, live with their own "time-spectrum."

Looking back to this year, most issues were related to COVID-19. And there are few that I remember encountering. Mid-age father who had to give up the business and work part-time. Dancer and musician who had to work elsewhere because there were no more performances. A friend who went missing for few months because of his panic disorder becoming worse. From their faces, I could tell that the lives they are having were not the lives they want. It seems that the results of the choices that were believed to be the "best choice" in the "given circumstances" just made them exist in their present state. Perhaps even if we turn back time, we will make the same choice again, which seems to result in a fundamental answer that human beings do not know the future. We were excited to welcome 2020, and now it is already over. The reason why every dull life has a meaning is that, though it looks repetitive, it is always new and fresh. I hope 2021 to be the year when we get through COVID-19, and return to our lives as it was.