

Studio Now



Work will be on pause during the month of December due to moving and off-site schedules.

About Forgetting – City Life Series



<Forgetting - City Life 31, 2013>

When I think about the word ‘city’, I immediately think about the high buildings, busy people, and cars filling up the streets. And also, one of the most important aspect that reminds of the city seem to be the artificial light. Perhaps to the people in the city, artificial light may be more familiar than natural light. Most majority of the object around us like TV, smart phones, magazine, and computer use artificial light or have images with artificial light. Show windows in stores in the dark city area are also places where the effects of artificial light are maximized. There are artificial displays of objects and artificial lights that are installed to have a dramatic effect on them, and these show windows are well-established in the city. City filled with artificial light.....

‘Is it natural to get used to this artificial landscape? Is the city really for humans?’

For detailed image, go to webpage on the bottom of next page.

Kim's Essay

Name (2)

Why do we need name? What meaning does name have to a person or a certain subject?

Is name just one of the ways humans differentiate certain things and subjects for communication?

There are various ways people communicate. We can communicate through various ways such as words, speech, sound, eye gestures, and hand gestures etc.

When communicating, there must be subject of communication and if the subject of communication is a discussion about certain things or subjects, there should be a name that both parties agree upon.

Many names existing of a certain region, thing and subject originated from legend. Names like 'Night' originated from Nix (goddess of night), 'Europe' from Phœnicia, and 'Metaleu' thought to be the medium of light (god of air), all from Greek myth, still being used till now is taken as though names themselves are their true nature. But when thinking about it, names do not necessarily help when understanding the subjects' nature. Perhaps the names given to convey any characteristic or meaning and not their nature may hinder human efforts to understand and to gain insight into the world.

It occurred to me that humans might have started to move away from the essence of the world from communicating in a rational manner, not by instinct. Rational thinking tries to define human beings as 'separated beings' by naming new discoveries. When I was young, I had many imaginations and questions as I looked at the night sky and saw the contents about the creation of the heavenly earth of the Genesis recorded in the Bible. By the age of 21, I had set up and operated an online community group that shared information with each other on the subject of various myths around the world to learn more about the myths and the knowledge I gained there had broadened my view of the world. And I also raised questions.

Is there anything that matches the nature of the object among all that is distinguished by the name granted by humans?

Isn't the human knowledge built up to grasp the nature of the subject, after all, a product of the efforts to grasp the nature of the world?

I also seek to know the nature of the world for I am curious about the reason for my existence.

However, the knowledge I have is very shallow, so I wish for and am gaining other people's knowledge.

This is the conclusion for these thoughts nowadays.

It is difficult to grasp the true nature of the subject by names granted by humans, and if the above incomplete names increase every time something new is discovered, I suspect that human efforts to understand the world and reach out to the nature of the world are ironically driven away from the nature of the world by incomplete names that are the product of that effort.



Statue of Europa