

Studio Now

This piece is based on a source I found from a cultural complex I visited in Beijing last August, is 185x259cm, and I am planning on finishing it within June.

About Forgetting – City Life Series

Forgetting - Illusion, 2009



Forgetting - Real, 2009

It is based on the sports apparel shop located across from my way back to the studio. It is a portrait that I would always face across the street when I return home at that hour and people would always wait for the bus at the bus stop near the store. Since it was late at night, there were no one on the street. As I would walk along the street I habitually stared at the store across the street and all of a sudden it felt unfamiliar. The scene I had seen the day before and the store with no lights on overlapped and I felt as if I was empty within. That feeling was a sort that made me drown into heavy thoughts and at that moment I had a realization about 'myself' as a being in my head.

'Is this the real image of a city?' 'Why am I living in a city?'

This place became the motivation of the series 'Forgetting – City Life' and the pieces represent the feelings of that moment.

For detailed image, go to webpage on the bottom of next page.

Kim's Essay

Thinking

Thinking naturally works with memory and emotion. Being full of emotion means that there are many different types of memories embedded. Also as the embedded memory and the emotions that follow differ from people, I think the amount of thought correspond with the amount of memory and the amount of knowledge earned from perceptual activity of each personnel and from how deeply present one is with the amount, the quality of the thought also differs. I remember one episode from a video I watched before of an interview with physician Richard Feynman(1918–1988).

I have an artist friend and he sometimes tells me things I will never be able to agree with. For example, he would pick up a flower and say “Isn't this flower beautiful?” and I would agree. Then he would go on saying, “I can tell how beautiful this flower is since I am an artist but you being a scientist would lose its beauty since you take apart and analyze it” and I would think ‘Is he insane?’ First, the beauty he sees is something that everyone, including myself, can see and of course maybe I may not have the eyes as sharp as his but I still can see the beautiful flower. Also, I can see much more things from the flower than he can. I can imagine the cells within the flower and the phenomenon that happens within those cells also have beauty in them. Beauty does not only exit in centimeters. It also exists in much smaller scale, within the internal structure. But to think that scientific knowledge interrupts the appreciation when it benefits it.

Like said in the interview, as the quality and the amount of thought differs, it is only natural that the perspective about the subject and the resulting conclusion varies drastically and therefore the value of the subject differs by the thinker's perspective. So I question myself.

1. If the value of a subject is variable only according to the ability of the person to reason, by what basis is the value of the subject being discussed among thinkers?
2. Can this basis be absolute during discussion?
3. If it cannot be, why do people think and discuss? For what reason?
4. For what reasons am I thinking and creating?



A Drawing about Cognition