

## Studio Now



Currently at the studio, I am working on 'Forgetting -City Life 57' and 'Cognition 21.'

## The explanation of my works



<Cognition 20\_1 Here it stands, 2022>

<Cognition 20\_1 Here It Was, 2022> is a piece with an extended concept of <Cognition 20, 2022>. It is a piece that expresses the state of the plant and light before interacting with the plant in the image of the plant seen by light. The colors surrounding the plant and pot in the piece mean the wave nature of light, and the dots of each color expressed the particle nature of light. Straight lines penetrating up, down, left, and right on the screen mean straightness of light, and gray means a state of light before interacting with an object. This expression is planned to be serialized with various subjects in the future.

## *Kim's Essay*

### There It Was.

Not long ago, I went to a café for a bit of refreshment and also to avoid the heat. There, on the other side if where I was sitting, was a pot with 'Moonshine' planted in it. Where the pot was an area where it was carved in a shape of an arched window and a lighting in the middle hit the plant and the pot brightly while dim lighting surrounding the window making the subtle aesthetic. I looked at it for a while for I liked the aesthetic and wondered what it would be like as a source of work. So, as I thought about how I would divide the area formatively, I covered the plant, the pot, and everything else but the plant with my hands. Then I started to think about the reason why that plant and pot drew my attention.

1. Would I have looked that direction if there was only the pot?
2. What about if there was only the plant?

I thought of two answers to the above questions.

1. Because I, from direct and indirect experience, know that the plant is not a threat to me.
2. Because unlike the wall or the pot, the plant is living.

In conclusion, it was because there was the plant with 'life.' If we break down the wall, pot and plant into the tiniest molecule, they are all made of atom, but the difference is that only plant is with life. Perhaps that was the point where I felt the similarity between the plant and myself to look that direction. In the movie 'I am Legend' (2007), the main character constantly broadcasts his location to seek another survivor. There were mutated humans living in the dark in his area, but he did not feel the similarity or connections to them. Rather, he had his pet dog by his side to connect and rely on.

In my opinion, humans feel the similarity to those with life and would not harm them through direct and indirect experience. Then I looked at the plant again. It, for some unexplainable reason, feels friendly. Though there it was, without any relevance with me.