

## Studio Now



For January, I will be working on small pieces (portraits and such) for the group exhibition and will be researching for the 'Forgetting' series.

## The explanation of my works



This piece is a serial piece from <Cognition-1>, the topic and content of the piece is identical and up till May, I will continue to explain the 'Forgetting' series - to be finished.

*For detailed image, go to webpage on the bottom of next page.*

## *Kim's Essay*

### Organizing Thoughts for December

It has already become the end of December. It has been a year since I have changed my life pattern to live a different life than before. Looking back at the last year, there had been times when too much of thinking for others have caused some trouble between my co-workers and me, but we got through those times and now I am stable mentally and enjoying my work. Frankly speaking, since mental health affects creativity, I used to worry about it quite a lot. On the other hand, as far as exhibition goes, the COVID has yet to settle down, so after long thought, I rejected the invitation to exhibit in Italy. I do think it is a bummer, but I did think about it in many perspective and have settled on the decision, so I hope there would be another chance later in the future. Though I had to give up the foreign exhibition, it seems that I would be busier in 2022 due to domestic exhibitions.

I am preparing for two solo exhibitions in 2022. On May and December, I will each be showcasing the 'Forgetting' and 'Cognition' series. The exhibition hall for the 'Forgetting' to be showcased on May is quite big, so I will be focused on the Forgetting series up until April. Aside from solo exhibitions, I will also be doing group exhibition and art fair during March, April, June, and August. The size of work which the group exhibition requires is quite small, so I am preparing those with materials that can be accessed easily.

Also, I plan to introduce my work on a virtual gallery platform for a local gallery and for some works, make them in to limited prints to promote them on and off line. For me, the people I meet through my works are very special. Sometimes it seems remarkable how we communicate through my work even though we have no common ground in terms of area, language, culture, country, etc, and all this is unexpected and therefore more special. I am yet to know how many more people I would get to meet in the future but I do hope all of these encounters lead to good relationships.