

Studio Now



I am currently preparing for the solo exhibition of the Forgetting series and planning for the Cognition series.

The explanation of my works



<Forgetting – City Life 54, 2021>

It is working the Cognition series and so Replaced with a piece of the Forgetting series that I just finished recently. I expressed the hope for a normal life with the texts in the piece.

For detailed image, go to webpage on the bottom of next page.

Kim's Essay

Mark (3)

'What mark would I be making?'

When I work or look at other works of other artists either around me or online, I tend to think about a lot of a lot of things. 'Do I not have interest in living like others? Can't I just live a normal life?' I don't know how the foreign artist live or view their lives but I do know the ones that are near me and how they approach their art work. Looking at those who are very outgoing and good with words promoting themselves, I sometimes feel jealous but when they seem to show servile attitude to sell their work. it makes me shake my head. Looking at those who are introverted and not good with human interaction, it seems great how they can enjoy their own time doing something they love, creating, but at the same time does not seem too great when they do not compromise with the world and struggle financially.

Looking at the artists that just graduated and stepping into the world of pros, I envied their youth and passion but also sympathized what they were about to face. On the other side, hearing the stories of those artists who devoted their youth and passion but did not accomplish what they wanted, I thought about where I am right now. Looking at the large number of works through social media, I admire how there are so many artists with so much diversity and uniqueness in the way they look at art and talent but also I think about myself and my talent since I am competing against them.

In Korea, they say that you need to be lucky to be successful. We are born with the family background, money, and status of our parents. In other words in Korea, we say that we are born with a golden spoon or a clay spoon and this indicates how everyone has different starting line even from the start of life. Even right near me, there are artists who are comfortable enough to open exhibitions in and out of the country and there are artists that cannot even maintain a living and struggle to open an exhibition. For artists, exhibiting art is for selling and thus becomes a form of economic activity, but exhibiting cannot just be seen financially. No one has forced or taught them to do so, it is possible to think of the artistic value of their works more than the economic value of their work because they reveal the artists' everything, so artists are not only selling the art but also selling themselves.

I sometimes draw landscape and still life. The sponsors of the group I am in does not try to understand the Forgetting or Cognition series but prefer those they can see with more ease. On average, I work 18 days and study, write, and draw for the remaining 12 days. Regardless of people acknowledging my effort, I did live fiercely but sometimes face a time when I look back to the purpose of life that I have forgotten and think 'For what am I living for?' I sometimes think about how it would have been like if I were to live like the others, working to pay the bill and such. However, the marks I made along the way made what I have today. And I have set the topic and the direction to what I want to draw. If I had enough time, I would have been able to express more things, but I have got to do the best with what I have right now. Art, for me, is a mark I left as an artist. I hope one day these works would cause good effect on people, revealing their true meaning to the work. Because they are my marks I left, refusing to be normal.