

Studio Now



I am planning to finish the Cognition series and the Forgetting series, which I put on pause.

The explanation of my works



< Cognition - 3 lights, 2020 >

This piece is an expression of perception on objects related to light.

Each object has its own color. Is this a correct expression?

Philosophy reasons the phenomenon and defines it as logic, but science proves the cause of the phenomenon by experimenting with the phenomenon.

In physics, light is an electromagnetic wave. And it has two properties at the same time: waves that differentiate the shape of the object and waves that show the change in color work simultaneously, making the object recognizable. This piece puts more meaning on the wave(=color) that light is transmitted to **the object** than in the differentiated form, and is it 'the object' that humans perceive in the process of recognizing the wave(=color) through the sensory organs of vision? **Or something else?**

For detailed image, go to webpage on the bottom of next page.

Kim's Essay

Curiosity

From young, I had always had a lot of curiosity. This all started perhaps from reading the Encyclopedia that my parents bought me as a kid. The series was categorized by fields and was composed of 18 books in total and I remember them being quite thick as well. Out of those, the fields I would usually read about were human body, science, world geography, and biographical dictionary. Beside from biographical dictionary, the context of the book was mostly unfamiliar and the images were very small that the young me could not understand, so I would use my imaginations to understand the context.

But biographical dictionary had context and images that were not as difficult. It usually contained people's photos, occupations and text about their birth and achievements and the part about their occupations especially caught my eyes. Not even being in school, in my head, people only had one occupations like doctor or scientist. However the people in the book had multiple jobs and one even was written to have been in 11 different fields, so I remember being confused.

'How can a person have so many jobs?'

I would ask the adults, and they would all say, "If you study hard, you too can do that."

But the things Korean schools teach was far different from curiosity. The memorization and theoretical class solely for tests did not fulfill curiosity and even eliminated the passion for study. Ethics class with a little philosophy was like so, and science and math was even worse.

With the time past, I am not back to studying again. For physics, I am not trying to prove theories or hypothesize them to form equations, but rather to find out why these theories were created and what they are trying to find out. Same goes for philosophy. Compared to my school days when I only memorized the materials without discussing or reasoning about philosophy, I can now sympathize with the ideas that they used. All this began with curiosity about the nature of the world, which was obtained from the hypotheses concerning space and time among relativity theories and the hypotheses concerning overlap and interference claimed by the theory of quantum mechanics. And that curiosity has allowed me to recognize the world in a different way, and it also gives me a lot of imagination for my art.

'Expressing what one seeks to know rather than what one knows,'

this is what the current self think of as art.