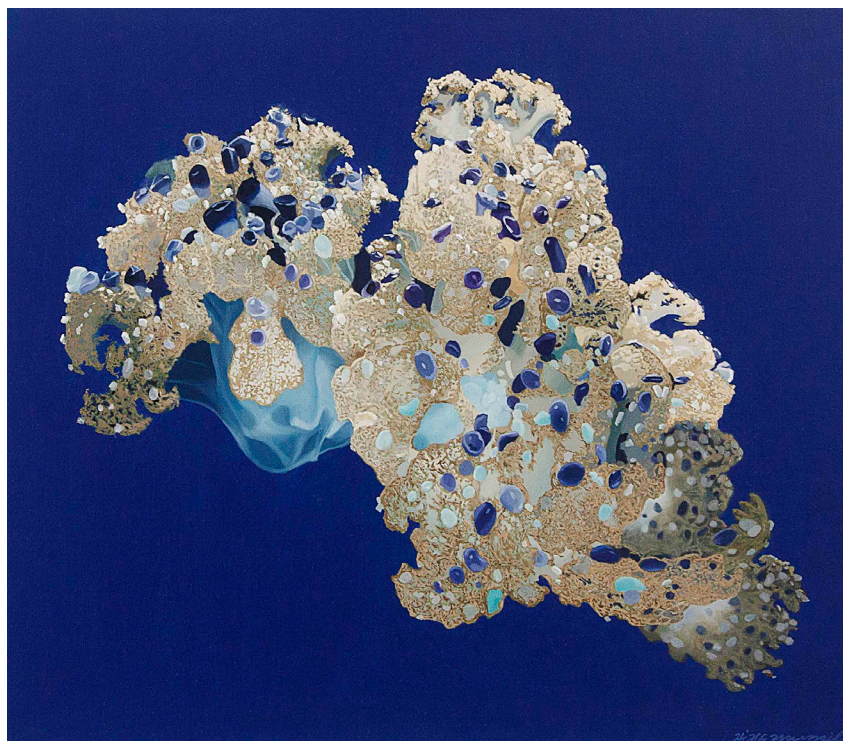


Studio Now



In the workshop, I am continuing to work on the Cognition series.

Kim's Essay

Dasein

Living in the city, I wanted to observe others in the same urban space world as me and discover whether there was any sense of homogeneity or dissimilarity between them and me. Only then would I be able to understand myself and them, who exist as individuals despite being part of the same crowd in the city. In his book 'Being and Time', Martin Heidegger questioned the definition of being presented by existing philosophers. It was a setting regarding the requirements for existence as a standard when defining existence. He argued that the entity's own existence in order to understand existence and phenomena must first be defined, and only then can all existence in the world be defined. He believed that existing philosophers were making the mistake of not raising questions about the existence of the entities being defined when defining phenomena and existence in the world, and introduced the concept of 'Dasein' to eliminate that error. Dasein refers to a being that understands its current state of existence by asking itself what its existence is and seeking the answer. His main concept, Being-in-the-World, also argued that conscious Dasein has relationships with and understands all beings centered around itself in the world it constructs.

When I first read 'Being and Time', I was thinking about the concept of Dasein and existentialist philosophy. Since the environment I am in is not easy, I naturally find myself torn between dreams and reality and consider the efficiency of spending my time, and the thought of 'Why do I have to do this for?' led to the question 'What is the meaning of my existence?'. This question gave me a lot of thoughts, but it wasn't easy to express those thoughts in concepts. In the meantime, after reading the concepts of Heidegger and existentialist philosophers, I felt like the complex thoughts in my head were finally being organized little by little. I observe and explore the space of the city and the people within it based on my religious beliefs and some of the ideas of existentialist philosophy. The city I see is colorful and crowded, but at the same time empty. It seems to move as a crowd and be open to each other, but it also feels completely isolated as an individual. I feel like I'm living a busy life, immersed in something, but I feel like I'm living a meaningless life. I think this feeling brought me into contact with the concept of Dasein.