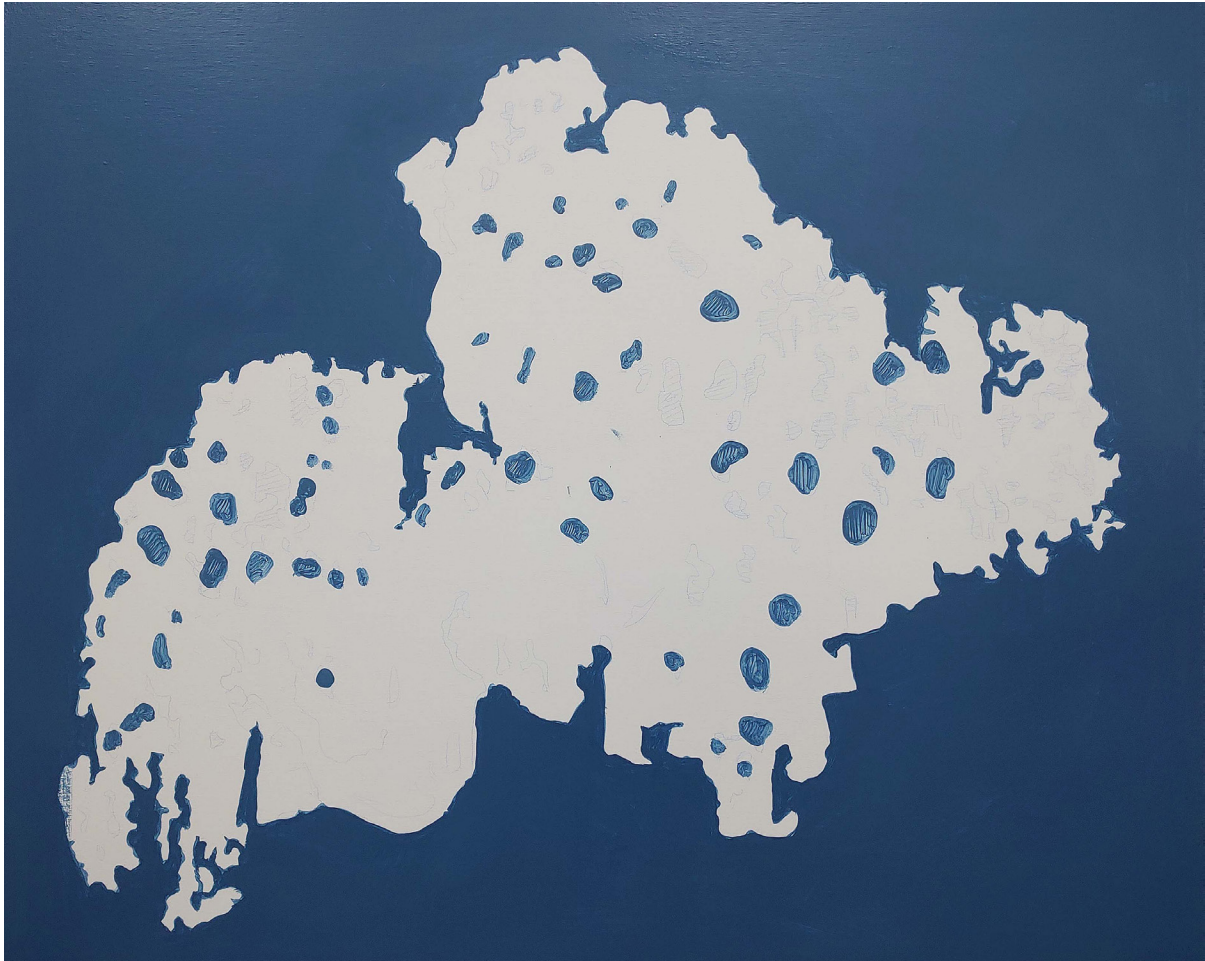


Newsletter

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Studio Now



In the workshop, I am continuing to work on the Cognition series.

Kim's Essay

Recap on the 2022.09 Exhibition

Thankfully during the last exhibition held in 2023, many people visited. Gallery officials, critics, professors, painters, tourists, general visitors, etc – people I didn't even know came to see the exhibition and left comments, which some I still remember.

Gallery official: Nowadays, Young artists in Seoul usually work with acrylics; thus, oil painting is hard to come upon, so it was refreshing to see oil painting with high precision. The abstract pieces are fabulous as well. You are well-skilled.

Critic: The works are spread out from end (conceptual) to end (abstract), so it doesn't seem like one artist paints it. It would be better to focus on one. Does the Forgetting and Cognition series I saw in the catalog have some sort of connection in between? If not, it may be difficult to fix how the mood and context changes.

Art professor: Critics and artists have different standards and perspectives when it comes to art, so better to focus on what the artist wishes to portray. However, it would be better to work with abstract art.

Artist: It's been a while since I truly enjoyed the art in an exhibition. It must have taken a long time to create. It is hard to see art this big and precise nowadays. Thank you for the wonderful work.

General visitor: Your works seem very energetic. What did you paint? Seem to make me look at it for a long time.

During the exhibition, I got to hear many comments from various visitors. While mostly positive, some of the questions that came up during a conversation with a critic made me think about some things I never thought of. Since I had thought thoroughly about my series, I understand them fully from my perspective but to those who face my works for the first time, the explanations or descriptions to aid their understanding may have been too difficult or not detailed enough.

The words or quotes I used seemed fitting as I had thought deeply about using them, but I learned that they could be difficult like philosophical and academic books. I once again understood that it is difficult to portray my thoughts entirely in words. Now that I know, wouldn't I improve in that way? The exhibition brought out more feedback, including the above, then I had expected.