

Studio Now

I am preparing for an exhibition in September.

The explanation of my works



<Cognition 24, 2023>

This work is a series of works <cognition 2> and <cognition 21>, and expresses actual objects as subjects. It excludes the upper concepts that define the objects in the work and expresses only the lower concepts that are the unique characteristics of the objects.

Kim's Essay

Proficiency

What is the nature of art? Here, the essence can be defined as having subjective objectivity depending on what universal concept (objectivity) is applied to the purpose (subjective). Since ancient times, art, music, and martial arts have been performed in a largely magical and religious sense, and gradually shifted their purpose to social and individual themes. If we look at the dictionary meaning of art, it is a word that encompasses art and academia, initially referring to the technical ability to produce an object with the same meaning as technology, and the intellectual activity to express the beauty made by humans.

In the Middle Ages, artists' social status was as craftsmen, whose creation was mainly for living under state and religious power, and it was a natural reality that to survive the competition for a living required more experienced expertise and a higher level of skill. In modern art, where creations such as media art, as well as creation using cameras, are increasing after the development of science and technology, proficiency in art also includes a different meaning than before. For example, the ability to handle multiple electronic devices rather than the technology to paint on canvas.

I recently watched several audition programs on TV. After the performance of participants, the criteria for screening and evaluation by the judges were generally similar. Technical proficiency, musicality, expression, and creativity were the main criteria. The screening criteria for the Olympic Games such as diving, figure skating, and other gymnastics are generally similar. Taking technicality, artistic expression, technical difficulty, and accuracy as the main criteria for screening shows that both auditions and the Olympics value the proficiency of participants.

Then what is proficiency in art?

In art, proficiency refers to a high level of skill and expertise that can convey the meaning, emotion, and aesthetic value of what you are trying to express visually or acoustically, and I think it also includes technical completeness and a deep understanding of artistic principles and concepts. I also think it takes a long time, practice, and continuous learning for various experiences to reach a high level of proficiency in the field of art.

In my opinion, fine arts seem to be easier for inexperienced amateurs to enter the professional field, compared to performing arts such as music and dance. Their entry may not only have negative aspects, but it doesn't seem to have many positive aspects.

First, I thought about how to distinguish amateurs from experts, and I organized it by referring to some information to supplement my short thoughts.

Expert: A person who is formally trained, has expertise and skilled skills in the field, has a deep understanding of his or her field, has active participation and commitment to what he or she is trying to do, and makes a living in the field.

Amateur: A person who lacks professional and higher skills than an expert, works for personal interests and hobbies rather than active participation and dedication in the field, and does not focus on active activities for a living in the field.

The reason why fine arts allow amateurs to enter more flexibly than other art fields is probably because there are no standardized standards for appreciation of creations, and the value standards of creations are subjective. And that ambiguity is a distinctive feature of modern art.

I just looked at the end of a few months of work and thought about proficiency.