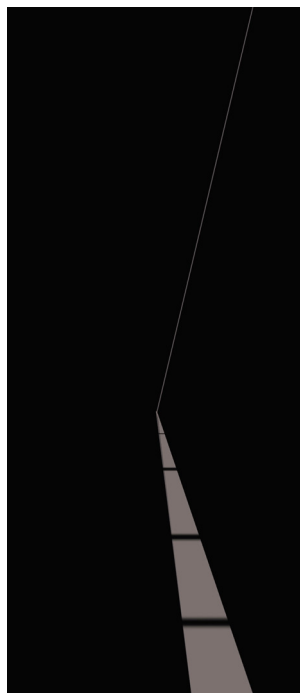


Studio Now



The Cognition series are being prepared in my studio.

The explanation of my works



<Cognition 22, 2023>

This painting is related to <Cognition 16>. This painting expresses the appearance of objects that are revealed as light spreads in black space.

Kim's Essay

Video editing

I recently edited a behind the scene video for Forgetting – City Life 55. This video took six months to shoot and was edited nine months after the shooting, which required lots of patience. When I was editing the video, I thought that the information I'm editing right now exists in the form of a file, yet the context is the reality. So, looking at the matter through a tool called electricity, it's in the past that's stored in the information, in the present, though the state has changed, it exists and is the reality.

I was able to control the existence and actual timeline displayed from the file at my disposal. I deleted the rest, leaving only the scenes I needed. After a few days of work, I was able to produce six months of footage into one relatively short video, 3 minutes and 52 seconds. Six months was broken down to become the reality of the edited time of 3 minutes and 52 seconds. Even though it was an edited video, I was doing the act of creation at the moment. Its only difference is that the moment was copied into a file through a camera.

What are existence and reality in space? Scientists argue that the world can be a hologram-like illusion, so am I an artist looking for truth in illusion?

Asked myself again. "What is the OOO that I recognize while looking at it?"

The answer was clear.

'I have no way of knowing what I recognize and what I'm trying to recognize. Not yet.'