

Studio Now



In December, I am going over the previous works for the private exhibition to be held in January.

The explanation of my works

My works are in progress.

Kim's Essay

My Works From a Realism Perspective

What is realism? Linda Nochlin, the author of 'Realism' quotes below on the meaning of realism.

- a. Realism, which means a complete equivalent between the description and the subject described or the subject described.
- b. Realism in the sense of confronting the subject itself beyond simply reflecting and imitating the realistic subject like a mirror.
- c. A reproduction is an idea, norm, or immutable prototype of a real thing that exists in the world. Realism in the sense of ignoring all the special and unique things of the realistic subject exemplifies the idea.

And Hegel said, "True reality lies beyond the subject and direct sense we face every day. It is only true that it exists spontaneously. Regardless of everyday reality's simple appearance and description, art expresses a higher reality and a more authentic existence."

When I analyzed my works based on the statements above, they seem to be in between. Analyzing the "Forgetting – City Life" series, first of all, belongs to (a) in that it tried to express the object such as the urban landscape or show window, which is the subject of the series, as it is from an objective point of view. On the other hand, it seems to belong to (b) in that color arrangement and contrast intuitively face the existential properties of both the actual object and the object expressed by the series, as well as the object's inner characteristics - the object that stands out by the coldness and emptiness of the city.

The "Cognition" series is also not defined as one. For example in "Cognition 1" and "Cognition 2", it can be seen that these belong to (a) depending on how far I define the scope of the object I want to describe because the part I tried to describe and the object depicted in the works match. "Cognition 19" used part of the object that exists as the main source. And it was intended to be difficult to recall the original image by arbitrarily transforming the features of the subcategory and eliminating the upper category in which the target is defined. It means that the preceding process of target recognition is excluded by excluding the function of higher category cognition from the general human cognition process of lower category cognition (individual feature) - cognition after higher category cognition. "Cognition 19" intended that if the lower categories reveal only individual features while the upper categories are excluded, individual features will no longer be able to play a characteristic role. From the external perspective, it seems to have an intersection with a certain part of (c) in the sense of ignoring the special and unique things of realistic objects in terms of externalities.

Then I thought about this after the analysis.

In the present era, can the definition of realism be clearly defined only by the above quotation?

Could artists' thoughts and creations that adapt to the rapidly changing modern era be clearly defined as one idea?