

Studio Now



I am currently collecting data for private exhibition and the Forgetting and Cognition series.

The explanation of my works



<Cognition 20 Here it is, 2022>

The title of this piece is <Here it is>. It was painted as an existing object, not a decorative element of still life. It is a piece that will be used as a subject to study how to express the existing state of an object in a space without light so that only the appearance of a living plant is transferred to a flat canvas so that viewers and the plants in the work can recognize each other as living beings.

Kim's Essay

Will to Learn about Light

For those who are artists, the will to learn about light would all be the same. To artists, light equals color. In the sixteenth century, the contrast of light was used to emphasize the drastic place and scenery. And the impressionists, who tried to portray light even in shadow, always sought to know more about the colors of light which constantly change due to the object it reflects upon. I, too, am interested in light and color. But I try to differentiate the two. The background to this idea was also after coming into contact with physics, more precisely, after coming into contact with the particulate and wave nature of light that quantum mechanics has advocated. In the visible light area, the spectrum of various waves revealed by wavelength was considered to be a flying color, and the light itself was considered before the visible light and the object interacted.

I am more interested in the "existence and state of the object" that will be beyond the familiar phenomena and figures, than in the actual appearance and phenomena that people walk on the streets and take for granted. Just as scientists imagine the world before the Big Bang, it interests me to imagine what the object would look like before the light reaches. For example, imagine what an animal or a car would look like in a light-free space, and imagine how lovers would recognize and react to each other in that situation if light disappeared from them looking at each other.

Sometimes scientists compare the world to a virtual system like a hologram. I also thought of the civilization that mankind has created as a system built on the conceptual and physical elements of light and color while obscuring the essence. So when light and color are removed from civilization, I imagine that the existence of all objects in the world, including humans, will be clearly revealed. Based on this image, I hope that the work I express as I recognize the light is not just a reproduction of the object, but a significant challenge to find a more essential substance.