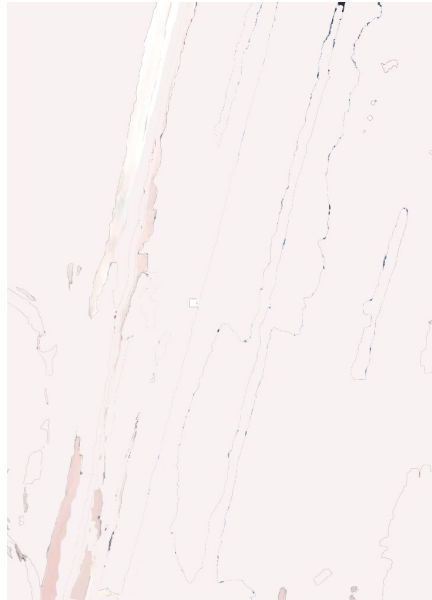


Studio Now



I plan to work on the 'Forgetting' series through February to April for May.

The explanation of my works



Forgetting – City Life 56, 2022

This work depicts a show window that was filmed at a large shopping mall in Beijing in 2018 as a material, and is expressed to ask the question 'who is the choice for?' about consumption, as the text in this work.

For detailed image, go to webpage on the bottom of next page.

Kim's Essay

Mid-term Check

It has been 27 years since I took the career as an artist. I did not think to choose this career but the time flew. Teaching how to paint for the past few years, it reminds me of times when it was hard for me to mix paint. The times of thinking and practicing and the experiences made from those times have made me who I am and has become the knowledge of which I use when teaching somebody.

Knowledge. If humans did not pass down the knowledge through speech, word and art, the evolution of human being would not have been that of today. The quality of knowledge has become more advanced and the quantity has also been diversified, thus the increase in experts in many fields. Though compared to the past, there are less genius, more experts even to a detailed field work together to increase the development of civilization. Furthermore, due to the development of internet, it became possible for people, even those outside of such field, to dig deeper into a field out of one's own curiosity.

How much knowledge can a person obtain with one's own effort within one's lifetime? The answer to that question is probably not that far from the reason to why more and more people or even companies work together for a collective goal.

Then what about my creative activities? Where does my interest in human existence and social phenomena come from? From when I was young, whenever I learned about Korean history, I learned about the Japanese colonial era and the Korean War. My grandparents experienced the Japanese colonial era and my parents experienced or was born during the Korean War, The conditions they were under were even worse than that of Ukrainian today. I grew up hearing about it, and was handed down the consequences of those hard times they experienced. Perhaps this is the reason I started questioning 'why I became of life in this world,' thinking of death and imagining about the transcendent beings of heaven and hell, gods, spirits, angels that I heard during sermons in the church and relatives that were not understood at the time. I do not quite understand much philosophy but I had the chance to deepen my reasoning through reading some of the philosophers' opinions. For example, the question of what I think and perceive through Kant's Copernican perspective and the question of my existence through Heidegger's definition of existence – these helped me in establishing my ideas.

Meanwhile, painting was influenced by the Baroque works of Michelangelo Merisi da Caravaggio (1571-1610) and Dennis Peterson of the United States (1944~), and as for the field of science, I gained relevant knowledge through lectures, books, and YouTube science channels. Looking back, I think it was thanks to experts in each field that I was able to create my own world. Because of the expertise they shared, my field of thought and imagination could expand beyond my abilities. In that sense, it can be seen that my world is not simply my own world, but a world based on the comprehensive knowledge of various experts.

I'm in my 40s, and now I'm slowly being pushed out of the main generation. Perhaps the next generation will learn more about the world, the universe, and the existence of humans based on a lot of information that will be gained through advanced scientific media such as the James Webb Space Telescope. Thinking about this makes me ask again what the purpose of my creation is.